

GEMS OF NATIONAL MELODY

# Fantasia,

FOR THE

HARP.

*Introducing*

"SCOTS WHA HAE," "THE LAST ROSE OF SUMMER,"  
AND  
"BRITONS STRIKE HOME,"

*Composed and Dedicated to*

## Mrs. Hammond,

(OF LIVERPOOL.)


J. BALSIR CHATTERTON.

HARPIST BY APPOINTMENT TO HER MAJESTY THE QUEEN,  
*and Professor of the Harp at the Royal Academy of Music.*

*Ent. Sta. Hall.*

*Price 4½*

London  
HUTCHINGS & ROMER,  
9, CONDUIT STREET, REGENT STREET, W.



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Gems of National Melody.

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J. BALDWIN CHATTERTON.

ALLEGRO. *risoluto.* *ff*

*dim.* *pp*

*a la Scozzese.*

*Cadenza ad lib.* *loco*



*Andante maestoso.*

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic and the tempo marking *Andante maestoso*. The key signature has one sharp (F#). The time signature is 2/4. The word *semplice.* is written below the treble staff. The music consists of a series of chords and single notes in the treble, with a simple bass accompaniment.

Second system of musical notation. Treble and bass staves. The treble staff continues with chords and single notes. The bass staff provides a simple accompaniment.

Third system of musical notation. Treble and bass staves. The treble staff continues with chords and single notes. The bass staff provides a simple accompaniment.

*VAR. I.*

Fourth system of musical notation. Treble and bass staves. The treble staff begins with a piano (*p*) dynamic and a dotted note. The tempo marking *Andante maestoso* is still present. The key signature has one sharp (F#). The time signature is 2/4. The word *semplice.* is written below the treble staff. The music consists of a series of chords and single notes in the treble, with a simple bass accompaniment.

Fifth system of musical notation. Treble and bass staves. The treble staff begins with a piano (*p*) dynamic and a dotted note. The tempo marking *Andante maestoso* is still present. The key signature has one sharp (F#). The time signature is 2/4. The word *semplice.* is written below the treble staff. The music consists of a series of chords and single notes in the treble, with a simple bass accompaniment.

Sixth system of musical notation. Treble and bass staves. The treble staff begins with a piano (*p*) dynamic and a dotted note. The tempo marking *Andante maestoso* is still present. The key signature has one sharp (F#). The time signature is 2/4. The word *semplice.* is written below the treble staff. The music consists of a series of chords and single notes in the treble, with a simple bass accompaniment.

*pp* *ff* Cadenza.

BRITON'S STRIKE HOME.

Moderato.

*ff*



## MARCHA.

The musical score is written for piano accompaniment, consisting of five systems of two staves each (treble and bass clef). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as *pp* (pianissimo) at the beginning of the first system, *ff* (fortissimo) in the second system, and *pp* (pianissimo) in the fourth system. The fifth system is marked *crescendo.* (crescendo). The score includes various musical notations such as slurs, ties, and accents. The first system begins with a treble clef and a common time signature. The second system features a *ff* dynamic marking. The third system continues the melodic and harmonic development. The fourth system includes a *pp* dynamic marking. The fifth system is marked *crescendo.* and ends with a final chord.

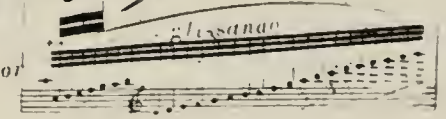
First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef. The music is written in a common time signature. The dynamic marking *ff* is present at the beginning.

Second system of musical notation, piano part. It features a grand staff with a treble and bass clef. The tempo markings *Moderato.* and *Lento.* are placed above the staff. The dynamic markings *ff* and *pp* are present. The time signature changes from 2/4 to 3/4.

Third system of musical notation, piano part. It features a grand staff with a treble and bass clef. The tempo markings *Moderato.* and *Allegro.* are present. The dynamic markings *ff* and *f* are present. The time signature is C (common time). The marking *accel!* is present.

Fourth system of musical notation, piano part. It features a grand staff with a treble and bass clef. The tempo markings *Allegro.* and *Loco* are present. The dynamic markings *ff* and *f* are present. The marking *accel!* is present.

Fifth system of musical notation, piano part. It features a grand staff with a treble and bass clef. The tempo markings *Allegro.* and *Loco* are present. The dynamic markings *ff* and *f* are present. The marking *accel!* is present.





# HARP MUSIC

BY

**JOHN BALSIR CHATTERTON,**  
HARPIST TO HER MAJESTY, THE QUEEN.  
AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

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